PAT'S PATTERNS

for Knitting machines

Patterns to fit you, no matter how you are built!

ISSUE #75 **SEPTEMBER 1986**

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ISSUE INFORMATION: We ship about the 21st of the month before the issue month via third class bulk mail. Your copy may be in transit for up to six weeks. When you get this issue, next month's issue is already on its way to you - so renew early to avoid missing a copy. If the post office loses or severely damages your copy we must charge you $1.00 to replace it - this covers xeroxing, envelope and postage costs. If the post office consistently fails to deliver your copies, complete their Publication Watch Report, form #3721. Third class mail is not forwarded, so be sure to keep us advised of your changed address.

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NEW ADVERTISING INFORMATION: All ads must be received by March 5 for inclusion in the May issue as an example of our deadline. Subscribers will receive this issue mostly by mid May. Classified ads are 10¢ per word per insertion and are payable in advance. Display ads must be dark black on white (use this copy as an example of the type of contrast needed). Ads of poor reproductive quality or the wrong size will be reworked or returned for corrections at your expense. Be sure your ad, including your border if desired, fits within the measurements given below. Payment must accompany your request for each insertion.

1/8 page - $5 - 3½" wide x 2¼" high
1/6 page - $10 - 3½" wide x 3 1/8" high
1/4 page - $15 - 7" wide x 2¼" high or 3½" wide x 4 3/4" high
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2/3 page - $60 - 7" wide x 6¼" high
full page - $90 - 7" wide x 10" high

Shop and seminar information will be provided free in our classified ads, but are subject to the same deadlines.

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MISCELLANEOUS: Your original patterns, hints, etc. are needed. We pay cash for all such contributions. Our yearly postage bill is quite large, so if you want a reply to your question or comment be sure to include a stamp or a stamped envelope. Your suggestions for "how-to" articles and/or garment styles are appreciated, since we can't always know the needs that exist.

.....

August 4, 1986

As I write this we have had our two year old grandson with us nearly three weeks. What a ball we have had! Most of my work has been accomplished mornings, afternoons and early nighttime while he sleeps, but we do some things while he is awake. Mathew is a big boy: 37" tall and 36 pounds with the blondest hair you ever saw and eyes so blue one could swim in them! He's good, but a typical 2 year old who loves to explore. He's fascinated with all my machinery.

He loves to sharpen pencils and tinker with the graphotype. Pippin, our Old English Sheepdog, has become his steadfast companion. They play chase the ball several times each day. Can you tell Mat is going to be sadly missed when he has to be returned home?

This newsletter will be sent to you early - August 12, to be exact. That afternoon we will return to SC and expect to stay until August 31. Thus, if you have orders placed for books or other materials from me, don't be alarmed if you do not get them until early September. All such orders will have to wait until we return from Charleston.

Next month we will be able to resume a more normal type of schedule. The October issue will be sent about September 21. This may all be somewhat confusing for you - getting the August and September issues so close together to one another, and then having a long wait to The October one. I appreciate your patience.

In September we plan to participate in two seminars. June's Knitting Machine Center is sponsoring one in CT that we will be demonstrating at Sept. 6 & 7. Then, we will be at Delaware Sept. 27 & 28. In October we have a one day seminar in Pottstown, PA and Bonnie's two day one in Erie.

In the meantime, we still have worked up some nice patterns for you. Thanks to the writers for their splendid efforts, too. You won't lack for things to knit this month.

Next month I hope to have an article for you, explaining how to convert women's sweater patterns for men. That should come in handy for many of you.

It has been an extremely busy three weeks for me. We got the book CLASSIC V-NECK SWEATERS FOR ALL YARNS done (finally) and also did a collection of krinklespun patterns. The details are in the classifieds.

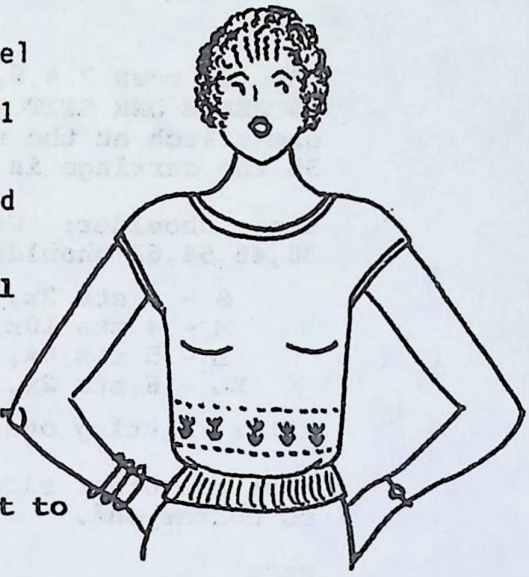
Now I must rush to get this issue printed, put together and in the mail. Keep your fingers xed for me that nothing goes amiss to mess up our schedule.

Hope you are having a fun summer. Until I talk with you next month - happy knitting!

Pat

FLORAL SHELL

Patricia J. Wetzel
R.D.#4, Box 416
Indiana, PA 15701
(412)463-8060



for all standard 200 needle punch card machines

Yarn: a double strand of 2/24 Acridel

Gauge: 8 sts and 12 rs = 1"

Tension: try 5

Sizes: S(35"), M(39"), L(43"), XL(47")

NOTE: See our article this month on three color fair isle. You might want to try that with this pullover!

FRONT

T 0/0 cast on 142,158,174,190 with navy. RC000. T 1/1 knit 36 rows of 1x1 ribbing. Transfer all stitches to the main bed.

RC000. T 5 all sizes knit to row 20, programming the design. Set the card to run. Place white in the main feeder and navy in the front (auxilliary) feeder. Knit the first three rows of the design. Remove navy. Knit the next two rows of white with the card running. Insert green into the auxilliary feeder and knit the 10 rows of the stems and leaves. Insert the color of your choice for the flower tops and knit 8 rows. With white only in the main feeder knit the next two rows, card running. Insert navy into the auxilliary feeder and knit the final three rows. Break white. Set carriage for normal stockinet knitting and place navy in the main feeder. All sizes continue even to row 120.

All sizes increase one stitch now at each edge full fashioned and place a yarn marker in each edge stitch to denote the start of the armhole.

RC000.

S - knit to row 48 increasing one stitch each side of rows 16,32 and 48.

M - knit to row 54 increasing one stitch each side of rows 18,36 and 54.

L - knit to row 60 increasing one stitch each side of rows 20,40 and 60.

XL - knit to row 66 increasing one stitch each side of rows 22,44 and 66.

Shape front neckline: All sizes take the center 52 stitches off on a yarn holder. Divide work. RC000. All sizes knit to row 35, decreasing one stitch full fashioned at the neck

edge on rows 2,4,6,8,10,12,15 and 18 AND ON ROW 18 ALL SIZES INCREASE ONE STITCH AT THE ARM EDGE, then continue to decrease one stitch at the neck edge on rows 21,24,18 and 32. At row 35 the carriage is at the neck edge.

Shape shoulder: Using the formula for your size, shape these 38,46,54,62 shoulder stitches:

S - 4 sts 2x, 3 sts 10x
M - 4 sts 10x, 3 sts 2x
L - 5 sts 6x, 4 sts 6x
XL - 6 sts 2x, 5 sts 10x.

After knitting one row over all the stitches, scrap off.

Work the other side of the neckline, sleeve and shoulder to correspond.

BACK

Work the same as front to armhole. RC000. Increase one stitch each side now and place markers. All sizes knit increasing one stitch at each side thus:

S - rows 16,32,48,66
M - rows 18,36,54,72
L - rows 20,40,60,78
XL - rows 22,44,66,84

Then continue even to row 84,90,96,102.

Shape back neck and shoulder: All sizes take the center 62 stitches off on a yarn holder. Divide work. Knit one row so the carriage is at the neck edge. Shape the back shoulder as the front was shaped, but AT THE SAME TIME decrease one stitch full fashioned at the neck edge every-other row 7 times in all. Work the other side of back neckline and shoulder to correspond.

ARMBANDS

Cast on 100,108,116,124 stitches with scrap and ravel cord. With navy or one of the design colors knit thus:

4 rows @ T 4
4 rows @ T 3
4 rows @ T 2
4 rows @ T 3
4 rows @ T 4.

Hang a hem from the first row of main yarn. Pick up sleeve stitches and bind off.

NECKBAND

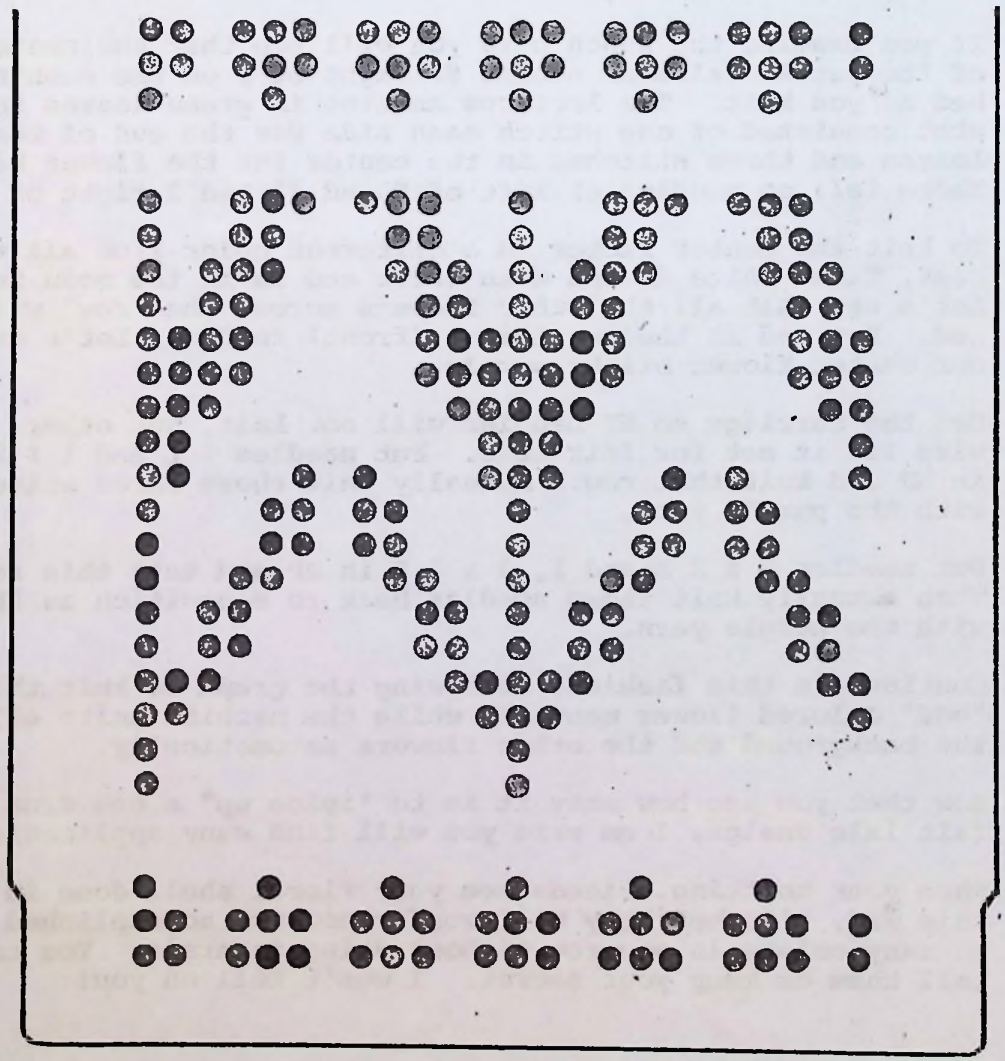
Done as the armbands. 90 stitches for the back neckband (62 from scrap and 14 each side). 128 stitches for the front neckband (52 from scrap and 38 each side).

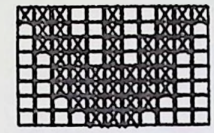
FINISH by joining all seams and running in all yarn tails.

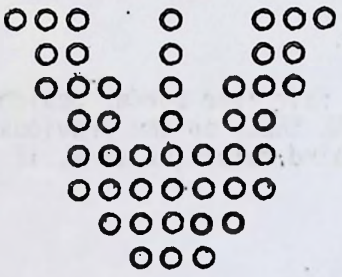
THREE COLOR FAIR ISLE

Patricia J. Wetzel
R.D.#4, Box 416
Indiana, PA 15701
(412)463-8060

The card shown below can be used simply as a fair isle border design as directed in our instructions for the FLORAL SHELL on the previous pages. However, instructions for adding a third color (or more, if you desire) are on the next page.







Directly above is the petal portion of one of the designs from the punch card. Above it is a graphed version of that same part of the design.

If you examine the punch card you will see that the center of the petals falls on needle #1 right of Ø on the machine bed as you knit. The last row knitted in green leaves and stem consisted of one stitch each side for the end of the leaves and three stitches in the center for the flower base. These fell on needles #1 left of Ø and #1 and 2 right of Ø.

To knit the center flower in a different color from all the rest, first white is the main color and is in the main feeder. Let's say that all the other flowers across the "row" will be red. Put red in the auxilliary (front) feeder. Let's make our center flower bright purple.

Set the carriage so HP needles will not knit, but otherwise let it set for fair isle. Put needles 1 L and 1 & 2 R in HP and knit that row. Manually knit those three stitches with the purple yarn.

Put needles 1 & 2 L and 1, 2 & 3 R in HP and knit this row. Then manually knit those needles back to B position as above with the purple yarn.

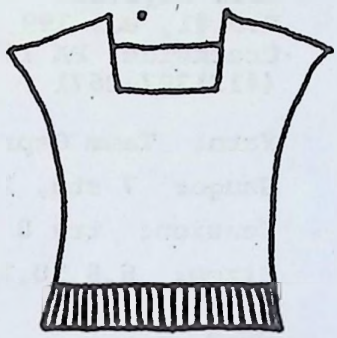
Continue in this fashion, following the graph to knit the "odd" colored flower manually while the machine knits all of the background and the other flowers automatically.

Now that you see how easy it is to "spice up" a hum drum fair isle design, I am sure you will find many applications.

When your knitting friends see your floral shell done in this way, I'll bet they will wonder how you accomplished so many colors in one row without doing intarsia. You can tell them or keep your secret. I won't tell on you!

SQUARE NECK TOP

Kay Furfaro
Kay's Knitting Studio
58809 Fir Road
Mishawaka, IN 46544



Yarn: Carioca by Millor, 1 cone
Tension: 2 clicks past 4 on Studio 560
Gauge: 8 sts, 12 rows = 1 inch.
Sizes: Finished measurements
30, 32, 34, 36, 38, 40, 42, 44.

NOTE: Before knitting, read through pattern and mark the numbers for your size with a hi-lighter. It will make it easier for you to knit. If you knit more than 1 size, use a different color for each one.

BACK: Cast on 120, 128, 136, 144, 152, 160, 168, 176 stitches for 1X1 rib. At tension 2 numbers tighter than garment tension, rib 32 rows. Transfer stitches to main bed.

At garment tension, knit to row you need for length to underarm.

144 rows = 12"	168 rows = 14"	192 rows = 16"
156 rows = 13"	180 rows = 15"	204 rows = 17"

UNDERARM MARKER: RC 000. Put marker at each end. Knit to row 62, 62, 68, 68, 74, 74, 80, 80.

Bind off 56, 56, 60, 60, 64, 64, 68, 68 center stitches. Put stitches to the left of center in hold. Decrease full fashioned 1 stitch every 6 rows 4 times. Knit to row 92, 92, 98, 98, 104, 104, 110, 110. Scrap off.

Set row counter to row 62, 62, 68, 68, 74, 74, 80, 80. Return stitches to the left of center to work and shape same as right side.

FRONT: Same as back to row 28, 28, 30, 30, 32, 32, 34, 34 above underarm marker. Bind off 48, 48, 52, 52, 56, 56, 60, 60 center stitches. Put stitches to left of center in hold. Decrease full fashioned 1 stitch every 6 rows 8 times. Knit to row 92, 92, 98, 98, 104, 104, 110, 110 and scrap off.

Set row counter to row 28, 28, 30, 30, 32, 32, 34, 34. Return stitches to the left of center to work and shape same as right side.

SHOULDER SEAM: With right side facing you, join 1 shoulder seam by picking up stitches from scrap for 1 shoulder and hanging stitches on machine. With wrong side facing you, pick up stitches from scrap yarn for corresponding shoulder from second piece and hang on same needles, 2 stitches on each needle and right sides together. Check to make sure that the neck for both pieces are on the same side. Crochet bind off both stitches together. Do other shoulder in same way.

Sew underarm seam up to underarm marker. Crochet around neckline and armholes.

Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671

CHILD'S CARDIGAN

Yarn: Tamm Capri

Gauge: 7 sts, 10 rs = 1"

Tension: try 8

Sizes: 6,8,10,12

BACK

Cast on 84,90,98,106 sts for 1x1 rib and at T 3 knit 20 rows. Transfer all sts to the main bed.
RC000.
Knit a small fair isle border design immediately above the ribbing then continue even in stockinet to row 80,90,100,110.
Put yarn markers in each edge stitch for the beg of armhole.
RC000.
Knit even to row 50,56,60,66.
Remove all sts on a garter bar to be turned and rehung later.

FRONT

Cast on 42,46,50,53 sts and knit 20 rows of 1x1 rib at T 3.
Transfer all sts to the main bed.
RC000.
Knit the small fair isle border design then continue even in stockinet to row 80,90,100,110.
Place a yarn marker in the edge stitch of the arm edge.
RC000.
Knit even to row 22,28,32,38.

Shape front neckline: RC000. Bind off 7 sts at the neck edge then continue to row 28, decreasing one st at the neck edge EOR 10 times in all.
Scrap off the remaining shoulder sts.

Work the other half of the front, reversing shaping and arm marker.

.....

Turn the back and rehang the sts with the right side facing you. Place the fronts on these same needles, right sides together, and bond off across all the stitches.
.....

SLEEVE

Pick up 70,78,84,90 sts between markers and knit the same fair isle border or stripes at the top, knitting a total of 90,100,110,120 rows, decreasing one stitch each side of every 10th row.
Decrease evenly across to 50,54,54,54 stitches and knit one row.

Transfer stitches for 1x1 rib. Tension 3 knit 24 rows. As loose as possible knit one row. Transfer all sts to the main bed and cast off.

NECKBAND

Pick up 86 sts around the neck opening and knit 20 rows of stockinet, decreasing the tension from 8 to 3 and then back to 8 gradually. Hang a hem from the beginning and bind off.

FRONTS

Pick up 82,94,100,110 stitches and work as for the neck-band, knitting in buttonholes evenly spaced.

Instead of knitted front bands you might prefer to work two rows of sc along the edges and sew a zipper in place or simply crochet buttonhole loops at regualr intervals.

BONNIE'S KNITTING MACHINES
5694 GARWOOD ST.
FAIRVIEW, PA 16415
814-474-5554
DISTRIBUTOR FOR:

TAMM YARNS: Estilo, Diamante, Capri, Suavi, Richelene, Sport, Perla, Rayito, Peluche complete color card $3.25
NEW Tamm Magazine: 14 patterns, mens, women's, kids all using Tamm yarn. $6.00

MILLOR YARNS: (for PA & western NY) Gloria, Tepeyac, Trenzado, Andino, Canadiense, Infanta, Carioca, Piropo, Metalico, new Natural II complete color card $4.00

Cardinal Yarns: Quetzal, Finch, Dove, Granada, Aragon, Swan, Teal, Grouse. Color card $2.00

Dealer inquires invited. We ship retail orders to those who don't have a dealer.
We will answer any of your questions regarding yarn usage.

INTARSIA KNIT PATTERNS
with helpful hints

KNIT-TOONS
BY PEG MORGAN
Dept P
14540 BALLSTON RD.
SHERIDAN, OR 97378

Packet A
1 EASY FLOWERS
2 UNICORN
3 KITE FLYER
4 PENGUIN
5 TEDDY PALS

Packet B (kids)
1 CAR WITH KID
2 LONG DOG
3 LION
4 MODEL T in 3-D
5 TEDDY in 3-D

Packet C (kids)
1 BIRD
2 CAT
3 DOG and FLEA
4 KANGA and ROO
5 SHAGGY

Packet D
1 CORVETTE
2 OLD PACKARD
3 MODEL T
4 STUDEBAKER
5 OLD CADILLAC

1 Pkt	$ 5.50
2 Pkts	9.50
3 Pkts	14.00
4 Pkts	18.50

POSTPAID

MOCK CABLE AFGHAN

for standard or chunky machine

Patricia J. Wetzel
R.D.#4, Box 416
Indiana, PA 15701
(412)463-8060

We designed this afghan to be reversible! Six panels are for the back and six for the front. All are alike, but colors can be mixed as you choose to utilize oddments of yarn. When the cold winds blow you will be cozy wrapped in this one!

In the instructions () set off notes for the chunky machine.

Yarn: 3 strands 2/24 or sport at T 8-10 (worsted or similar thickness of plied yarns at T 6-10)

Gauge: not important, but each panel is about 8" wide and 72" - 6' - long for an overall finished size of 48" x 72"

Ribber needed

ONE PANEL (make 12 alike)

E-wrap cast on 52(32 stitches on the main bed and knit 2 rows. Transfer stitches to the ribber as shown below:

```
      21(11)          21(11)
--xxxxxx--xx--xx--xxxxxx--
        xx--xx--xx
```

RC000.
***Knit 10(6) rows. Swing the ribber two full numbers to the left so the needle set-up looks like**

```
--xxxxxx--xx--xx--xxxxxx--
        xx--xx--xx
```

then, move the three circled sets of two main bed needles two spaces to the right so the set-up is now

```
--xxxx--xx--xx--xxxxxxxx--
        xx--xx--xx
```

Also, make and eyelet at each side by transferring the second stitch from each edge onto the edge needle, returning these empty needles to working position.

Knit 10(6) rows. Swing the ribber two full numbers to the right so the needle set-up looks like

```
--xxxx--xx--xx--xxxxxxx--
        xx--xx--xx
```

then, move the three circled sets of two main bed needles two spaces to the left so the set-up is now as it was when

MOCK CABLE AFGHAN (continued)

stitches were first transferred to the ribber

```
--xxxxxx--xx--xx--xxxxxx--
          xx--xx--xx
```

Also, make an eyelet at each edge as before.*

Repeat the two steps from * to * to row 682(430).
Transfer all stitches to the main bed.
Knit one row then bind off.

FINISHING

Lay two panels on top of one another, wrong sides together. Thread several strands of yarn (about 9' in length) in and out through the eyelets to join these two edge strips together at one edge.

Lay two more panels together, wrong sides facing each other. Slide these two between the open edges of the first two panels, eyelets matching, and thread yarn strands in and out through these eyelets of all four thicknesses to join.

Repeat from * to * for the remaining sets of panels. End by joining the last edge of two panels as the first edge of the first two panels was done.

Temporarily secure the threading yarns, then machine wash and dry the afghan. Now, you can adjust the threading yarns and secure permanently, cutting off the excess. Fringe top and bottom edges or sew these edges closed or leave them open - the choice is yours.

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Recently a reader wrote, saying she especially enjoys my "easiest, 'in the ditch' buttonholes", the directions for which are found in TIPS AND TECHNIQUES. Now, however, she feels ready to tackle bound buttonholes. These are easy, especially if you follow my step-by-step instructions in HINTS FOR MACHINE KNITTERS.

If you don't have your copies of these books, the Tips book sells for just $5.75 and the Hints book is $5.95 (that includes postage and handling).

Order from Pat Wetzel, R.D.#4, Box 416, Indiana, PA 15701.

BOOK REVIEWS

First on the agenda this issue is SWEATERS FOR ALL SEASONS, VOL. II, by Patty Zaccagnini, 6034 Kennedy Ave., Export PA 15632. There are nine patterns in all, in an assortment of long, short and sleeveless styles and a variety of necklines. To descirbe all of the pullovers would take too much space, so I will tell you about just a couple. One that catches my eye is a floppy cowl pullover. The bodice of this one is stockinet, but the sleeves and cowl a knitted in tuck stitch. The long, full puffy sleeves are very attractive. The one lace top has a heart lace design and features cap sleeves and a boat neck with crocheted trim.

The book is spiral bound. It has black and white photographs of all the garments. In addition to concise written instructions, diagrams with all the measurements are included. This book of patterns can be used for youthful and mature figures, since the size range of the finished busts are 28"-44"! Special punch card reproductions are included. The price? $9.00 plus $1.00 shipping and handling.

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The other book I want to tell you about is my own "PIECEWORK" book. Everyone who sees the finished garments raves about their looks. Although each of these sweaters looks like intarsia, they are not! The technique used, of knitting each color section separately while joining the previous section/s in a "seam-as-you knit" fashion, is quite easy to master and takes very little actual knitting time.

The "piecework" technique is used for two afghans, two pillows, a cute beret and a detachable collar, as well as for five striking pullovers. Each garment features a different variation of the basic technique.

In addition to the piecework designs, we include patterns for four other pullovers, each unique in its own way!

All of the sweaters are written in sizes to fit busts 32"-46".

Five pages of "how-to" will help you with gauge, knitting and finishing. The actual knitting directions are step-by-step, so you shouldn't experience any difficulty making each top, even if you are a fairly "new" knitter. The price is $10 plus $1 postage and handling. Some shops are stocking this book, but if your dealer doesn't have it you can order directly from Pat Wetzel, R.D.#4, Box 416, Indiana, PA 15701.

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If you have a book or other material related to machine knitting that you would like us to review, send a copy along to us for consideration.

Joyce Chamberlain
R.D.#4, Box 210
Dallas, PA 18612

L A C Y V E S T

for bulky machines

The following is a very loverly, lacy vest that will dress up almost any outfit. Mine was made with a handknit yarn called Elite by Phentex, a 4ply worsted weight. So, any worsted yarn could be substituted. If desired, you can knit a 50 st by 50 row swatch in the pattern stitch given using your choice of yarn and any machine and send it to me. Or, just knit the swatch and let it rest for at least 3 days and send the measurements, tension and type of yarn. All this plus $2.50 and I will send you a computer printout for this vest in your gauge in 2 styles and 8 sizes. Send SASE for information on other patterns available in this way.

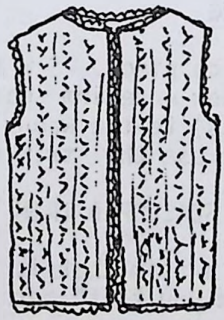
Gauge: 4.65 sts and 5.7 rs = 1"
Tension: 10
Swatch measures 10.75 x 8.75"
needle set-up: I I I.II.I I I
x x

Sizes: 30,32,34,36,38,40,42,44"

LEFT FRONT

Over 38,40,44,46,48,50,52,54 needles starting with the 2 WP ndls in the set-up, place one each side of Ø and arrange the needles on both sides as in set-up above. If your first and/or last needles are non-knitting ones, place them in WP. Now, on the left side, which is the center front, skip 1 needle, leaving it in NWP and add 5,5,5,5,5,6,6,6 sts to that edge. With cam at right, "e" CO over these needles and knit 4 rs. Hang weights across knitting. Knit in pattern to row 72, 70,68,76,76,84,82,82.

PATTERN STITCH



The pattern stitch consists of knit 4 rows (as above) over all needles, then knit 4 rows with the "x" needles in HP. These 8 rows are repeated throughout the piece.

ARMHOLE

RCOOO. NOTE: When binding off or decreasing, count the NWP needles as sts and if the next needle in line is a NWP one when you must hang the st or loop, bring that NWP needle to WP and hang the st or loop on it. Then, continue as if that needle was in work all along. BO 4,4,4,4,5,5,5,5 sts at the beg of the next row. Knit 1 row. Dec 1 st every row 4,4,4,4,5,5,5,5 times. Dec 1 st EOR 1,1,2,2,2,2,2,2 times. Dec 1 st every 3rd row 1,1,2,2,1,1,2,2 times. Knit to row 39, 39,41,43,45,41,43,45.

Shape front neckline: RCOOO. Bind off 11,11,11,11,11,13,13,13 sts at the beg of the next row. Then, decrease 1 st every row 5,5,5,5,5, 6,6,6 times. Dec 1 st EOR 3,3,3,4,4,4,4,4 times. Dec 1 st every 3rd row 2 times all sizes and AT THE SAME TIME start shoulder shaping on

row 14,14,14,14,14,18,18,18.

Shoulder shaping: EOR bind off 5,5,6,5,5,5,5,6 sts a total of 1,3, 2,2,3,3,4,2 times. Then, bind off 4,4,5,4,4,4,4,5 sts EOR a total of 2,0,1,2,1,1,0,2 times.

RIGHT FRONT

Work as left front, having the cam on the left side to start and placing the extra needles of center front on the right side - this will reverse the shaping.

BACK

Again starting at Ø with 2 WP needles and setting up as before across 76,82,86,90.96,100,104,110 needles, "e" CO. Knit 4 rows. Hang weights. Knit in patterns to row 72,70,68,76,76,84,82,82.

ARMHOLE

RCOOO. Bind off 4,4,4,4,5,5,5,5 sts at the beg of the next 2 rows. Dec 1 st both sides of every row 4,4,4,4,5,5,5,5 times. Dec 1 st both sides of EOR 1,2,2,2,2,2,2,3 times. Dec 1 st both sides of every 3rd row 1,1,1,1,1,1,2,2 times. Knit ot row 44,44,46,50,52,52,54,56.

Shape back neckline: With a separate piece of yarn, bind off 10,10, 10,10,10,12,12,12 sts in center back. All needles to the left in HP/ WHEN YOU GET TO ROW 52,52,54,56,58,58,60,62 BEGIN SHOULDER SHAPING AS GIVEN ABOVE FOR FRONT.
Knit 1 row. Bind off 3 sts all sizes at neck edge.
Knit 2 rows. Bind off 2,2,2,3,3,3,3,3 sts at neck.
Knit 2 rows. Dec 1 st now, then dec 1 st every row 3,3,3,3,3,5,5,5 times. Dec 1 st EOR 1,1,1,1,1,0,0,0 times.

FINISHING

Block each piece. Sew both shoulder seams having purl side at right side. Sew underarm seams. For the front edges fold the facing (the extra sts) to the wrong side and tack in place. Crochet around all edges or use the trim below.

KNITTED SCALLOPED TRIM

This is a trim that is knitted onto the edges of the vest using the "seam-as-you knit" method.

CO 3 sts using scrap and ravel cord, then insert main yarn and knit 2 rows. Hang a weight. With knit side facing you, hang a neckline edge st at the shoulder seam onto the left needle. Knit 2 rows with center needle in HP. *Hang the next knot st up the neckline edge onto the left needle. Knit 2 rows with the center needle in HP. Hang another edge st onto the left needle and knit 2 rows over all needles.* Repeat from * to * all around, observing corner and front changes: ALONG THE FRONTS hang every other bar or yarn formed by the NWP needle onto the left needle as you knit the trim. CORNERS hang the same st, or sts. each time for 3 times. STITCHES TO USE - use knot sts when available. Inside curves, where decs were made, hang an edge st at the dec. For bound off sts, reach down into the st below the bound off one and hang this.

Knittens, Marian Reynolds
596 Dartmouth St.
South Dartmouth, MA 02748
(617)994-5733

TUCK STITCH INTEREST TOP

Yarn: 2 ends of 2/24

Gauge: 7.5 sts and 11 rs = 1" in stockinet

Bust sizes: 32,34,36,38,40,42"

BACK/FRONT (make two alike)

T 4 cast on every other needle 137,145,153,159,167,175 stitches. Mock rib 40 rows. Turn up. Turn row counter to 20.

T 6 Knit even to underarm - row 154,154,154,160,170,170. Bind off 8,9,10,11,10,10 stitches at the beginning of the next two rows.
Decrease 1 stitch on both sides of every other row until 101,105,111,115,119,127 stitches remain. Scrap off.

Bring 91,95,99,103,107,115 needles to B position. Rehang the scrapped off edge with the knit side facing you as follows:

> 1 stitch on each of the nest 4,2,5,1,3,3 needles, *2 stitches onto the next needle, 1 stitch on each of the next 8,9,7,8,8,8 needles.* Repeat from * to * to the last 6,3,5,3,4,3 needles. 2 stitches on the last needle.

RC000.
Program your machine for the standard bubble tuck card that is included with Studio and Brother machines. Working in tuck stitch, knit even to row 62,66,68,70,72, 76. Transfer stitches to every other needle.
T 6 knit 10 rows of mock rib and bind off loosely.

Fold fabric at the transfer to every other needle row and tack down the 10 rows of mock rib to form facing.

SLEEVE

T 4 cast on every other needle 68,72,74,76,76,80 stitches. Mock rib 40 rows and turn up. Turn row counter to 20.

T 6 increase 1 stitch each side of every 8th row until there are 104,108,112,116,120,124 stitches. Knit even on these to row 188,188,188,190,210,220. Bind off 8,9,10,11, 10,10 stitches at the beginning of the next 2 rows. Dec. 1 stitch boths sides every other row 8,9,10,11,9,10 times then continue even to row 244,244,248,252,278,288.
Trnasfer stitches to every other needle and knit one row. Scrap off.

Rehang these stitches on every needle.
Transfer again to every other needle and knit one row.
Rehang again on every needle and bind off.

FINISHING

Sew shoulders from front and back together, leaving a 10" opening for neck. Sew sleeves into armholes. You may have to gather the sleeve top a little. Sew side seams.

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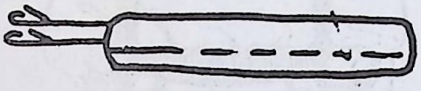

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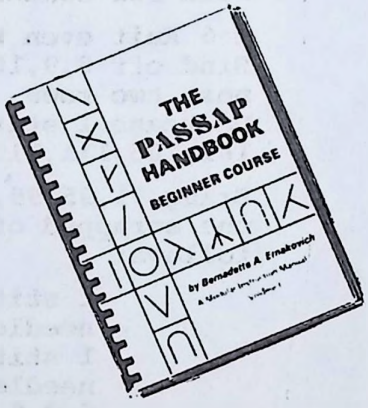

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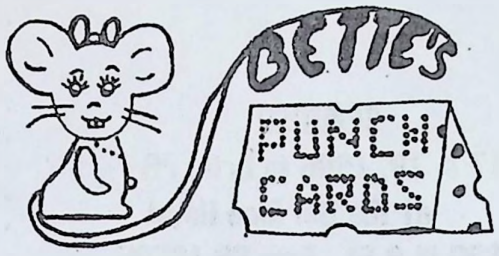

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